

Wunderbar ist die Welt

(What a wonderful world)

Erfolgshit von Louis Armstrong & Roy Black

für gemischten Chor a cappella

Klavierbegleitung ad lib.

Singpartitur

♩ = 68

M + T: G.D. Weiss & G. Douglas

Dt. Text: Lilibert

Arrangement: Eckart Hehrer

Sopran/Alt

Measures 1-3 of the musical score for Soprano/Alt. The vocal line consists of sustained notes and short melodic phrases. The piano accompaniment provides harmonic support with chords and eighth-note patterns. The lyrics are: "Hm _____ Hm _____ Al - le Blu - men blüh'n,"

Tenor/Bass

Measures 4-7 of the musical score for Tenor/Bass. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords. The lyrics are: "al - les ist grün, ein Tag wie im Mai und du da - bei, hab'

Measures 8-10 of the musical score for Tenor/Bass. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords. The lyrics are: "Dank Him - mels - zelt, wun - der - bar ist die Welt."

Measures 11-13 of the musical score for Tenor/Bass. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords. The lyrics are: "Du und ich al - lein, der Som - mer lacht,"

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