

We are the world

Erfolgshit von Michael Jackson
für gemischten Chor mit Klavierbegleitung
Singpartitur

W+M: Michael Jackson &
Lionel Richie
Arr.: Eckart Hehrer

Moderately slow

Solostimmen

Sopran/Alt

Tenor/Baß

6

There comes a time _____ when we

heed a cer - tain call,

when the world must come to - geth - er as one.

8

There are peo - ple dy - ing _____ and it's

Ooh _____

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teiligte Chormitglied muß laut Urhebergesetz eine
Chorstimme (Singpartitur) käuflich erworben werden.
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We are all a part of God's
As God has shown us by

change.
free.

Ooh

great big fam- i - ly
turn- ing stone to bread,

Ooh

and the truth, you know love is all we need
so we all must lend a help - ing hand

We are the world we are the chil -

22

- dren, we are the ones to make a bright - er day so lets start giv -

This block contains the musical notation for measures 22 and 23. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the upper voice, and the bass line is in the lower voice. The lyrics are: "- dren, we are the ones to make a bright - er day so lets start giv -".

24

- ing. There's a choice we're mak - ing, we're

This block contains the musical notation for measures 24 and 25. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the upper voice, and the bass line is in the lower voice. The lyrics are: "- ing. There's a choice we're mak - ing, we're".

26

sav - ing our_ own lives,_ it's true, _

This block contains the musical notation for measures 26 and 27. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the upper voice, and the bass line is in the lower voice. The lyrics are: "sav - ing our_ own lives,_ it's true, _".