

Walzer sterben nie

für gemischten Chor a cappella

Klavier-/ Akkordeonbegleitung ad lib.

Singpartitur

M + T: Uwe Busse/ Andreas Bärtels
Spezialtext: Norbert Hammerschmidt
Arrangement: Eckart Hehrer

36 B♭

lö - sche das Licht. Ich flü - stre ganz

41 C⁷ F

lei - se, _____ und ich le - ge den Arm

46

B♭

um

Dich.

-

Du,
Wal - nur
zer -

Du,
kö -
bist nig

4 51 F⁷

mei - ne al - ler - schön - ste Me - lo - die, _____
Jo - hann Strauß, der war schon ein Ge - nie, _____

56 E♭

1.

komm', komm', tanz' tanz' mit mit mir, Che - rie, _____ denn

Musical score page 61, measures 1-5. The key signature is B-flat major (two flats). The music consists of two staves: treble and bass. The treble staff has a clef, a key signature of B-flat, and a time signature of common time. The bass staff has a bass clef and a key signature of B-flat. Measures 1-4 are identical, each containing a single eighth note in the treble staff and a single eighth note in the bass staff. Measure 5 begins with a repeat sign and a double bar line, followed by a measure of silence.

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The treble staff has a chord label "F7" above it. Both staves consist of five measures, each containing a single vertical bar line and a short horizontal bar line below it, indicating a rest.