

Tschau, tschau, Bambina

1. Preis beim Schlagerfestival 1959 in San Remo
mit Caterina Valente & Ralf Bendix

für Männerchor a cappella
Klavierbegleitung ad lib.

Singpartitur

Musik: Domenico Modugno
Dt. Text: Glando
Arrangement: Eckart Hehrer

Frei im Vortrag

Tenor 1/2

Bass 1/2

The musical score is written for Tenor 1/2 and Bass 1/2 parts. It features a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into three systems, each with a measure number in a box at the beginning of the Tenor staff: 3, 5, and 7. The lyrics are written below the Tenor staff. The music includes triplet markings (indicated by a '3' above a bracket) and various rests. A large, diagonal watermark reading 'CHORUS MUSIC Probenpartitur!!!' is overlaid across the entire score.

Wind? der Him - mel, weis - sen um uns' - re

Lie - be, Ab - schied von dir und von der

Lie - be; es reg - net, es reg - net auf un - ser

9

Refrain

3



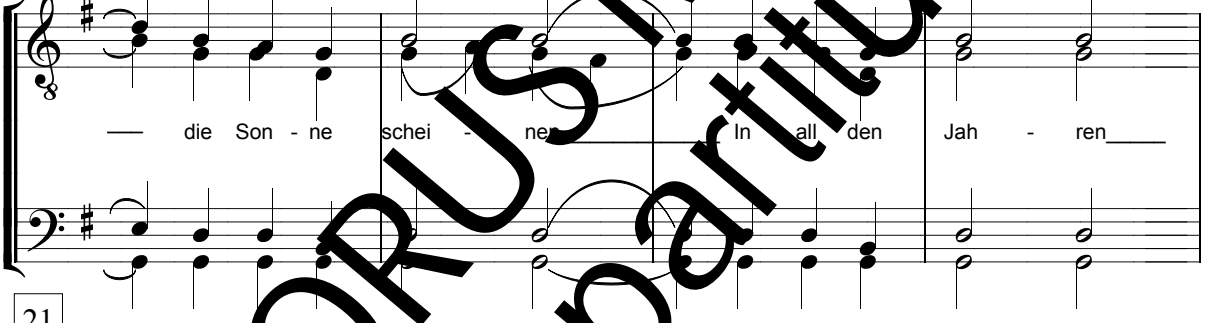
Glück. Tschau, tschau, Bam - bi - na, _

13



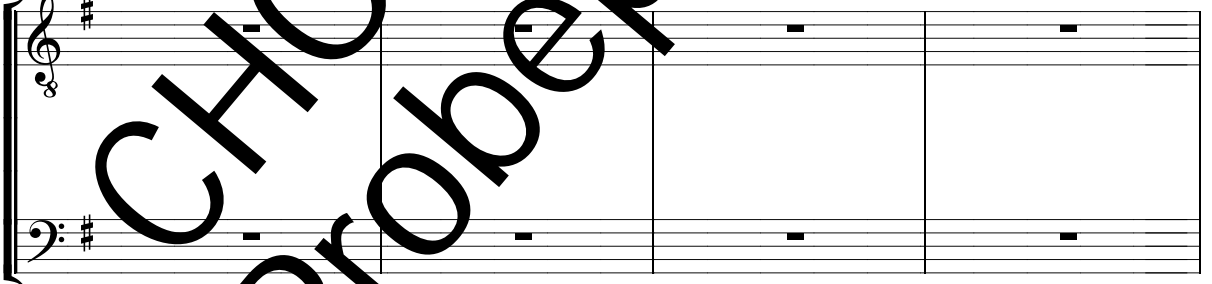
du darfst nicht wei - nen für dich w d wie - er

17

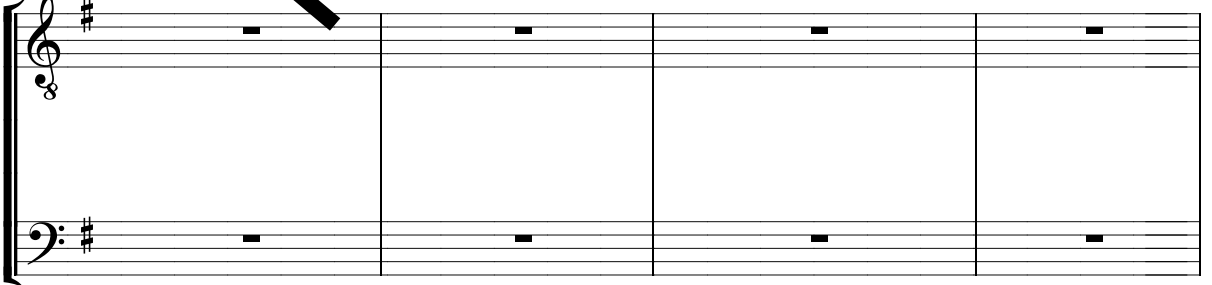


die Son - ne schei - nen In all den Jah - ren _

21



25



CHORUS MUSIC
 Probe Partitur!!!