

Tränen lügen nicht

für Männerchor a cappella

Klavierbegleitung ad lib.

Singpartitur

Musik: Zacar/ Dario Baldan Bembo,

Dt. Text: Michael Holm

Arrangement: Eckart Hehrer

sehr langsam

♩ = 68

Tenor 1/2

Bass 1/2

The image shows a musical score for a men's choir, specifically the Tenor 1/2 and Bass 1/2 parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'sehr langsam' (very slow) with a metronome marking of 68 quarter notes per minute. The score is divided into three systems, each starting with a measure number in a box: 4, 6, and 8. The first system (measures 4-5) shows the Tenor and Bass parts with a '4' above the Tenor staff and a '4' above the Bass staff. The second system (measures 6-7) shows the Tenor and Bass parts with a '6' above the Tenor staff and a '6' above the Bass staff. The third system (measures 8-9) shows the Tenor and Bass parts with an '8' above the Tenor staff and an '8' above the Bass staff. The lyrics 'Ha' are written below the Tenor and Bass staves in each system. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark 'CHORUS MUSIC' is overlaid across the score.

12

Ha 1. Wenn du ihr sagst.

14

al - les ist vor dir wenn du nicht glaubst,
 mit ihr war al - les schön, die Tür steht auf,
 den trinkt ke - iner mehr. Ein ver - lor - nes Herz,
 lockt mit ih - rem Ge - hirn mit schö - nen Frau'n,.

16

sie ist dir so treu, dreh dich
 willst du wirklich seh'n? Wie ein
 bleib für mich immer da. Es ist
 mit Mu - sik und Tanz. Doch der

18

CHORUS PARTITUR!!!