

TIME TO SAY GOODBYE

(CON TE PARTIRO` - ZEIT ZU GEH`N

Superhit mit Andrea Bocelli & Sarah Brightman

für Männerchor mit Klavierbegleitung

Singpartitur

Musik: F. Sartori
Text: L. Quarantotto
Dt. Text: Michael Kunze
Subtext: F. Peterson
Arrangement Eckart Hehrer

Moderato $\text{♩} = 54$

Tenor 1/2

A musical score page showing two staves. The top staff is for Tenor 1/2, starting with a treble clef, a sharp key signature, and a common time signature. The bottom staff is for Bass 1/2, starting with a bass clef, a sharp key signature, and a common time signature. Both staves have a single note followed by a dash. A large, stylized word 'MUSIC' is written diagonally across the page.

Baß 1/2

A musical score page showing two staves. The top staff is for Tenor 1/2, starting with a treble clef, a sharp key signature, and a common time signature. The bottom staff is for Bass 1/2, starting with a bass clef, a sharp key signature, and a common time signature. The lyrics are as follows:

Quan - do so - no - o - la so gne al l o - riz zan - te e man - can le pa -
Als ich noch al - le w - hat - te ich nur Träu - ne, jetzt hab ich Vi -
ro - le sio - nen.

A large, stylized word 'CHORUS MUSIC' is written diagonally across the page.

A musical score page showing two staves. The top staff is for Tenor 1/2, starting with a treble clef, a sharp key signature, and a common time signature. The bottom staff is for Bass 1/2, starting with a bass clef, a sharp key signature, and a common time signature. The lyrics are as follows:

si lo so che non cè lu ce in una il stan - za quan - do man - ca
Seit - dem ich dich ken - ne, glaub ich an das Le - ben statt an ll - lu -

A large, stylized word 'Proberpartitur' is written diagonally across the page.

9

so - le se non ci sei tu con me, con me
sio - nen. Ich find zu mir nur mit dir, mit dir.

11

Su le fi re stre mo - stra a
Ich ging im Kre se, stand vor

12

tut - ti il io cuo - re che han ac - ce - so
stern er ner Wän - de in W - ge - fan - gen.
chiu - di den - tro me la lu - ce
Du gibst mir die Kraft, mich zu - be

14

che hai in con - tra - to per stra - da.
frein und von vorn an - zu - fan - gen.

CHORUS-MUSIKPARTITUR

Probemarke

Chopin Partition

4 16

18

20

22