

Peter Kraus

Sugar, Sugar Baby

Musik: W. Scharfenberger, Text: F. Busch/A. v. Pinelli

Arrangiert für gemischten Chor mit Klavier
von **Peter Schnur** (www.peter-schnur.de)

Rock'n'Roll ♩ = 200

Su-gar Su-gar Ba-by, o-oh, Su-gar Su-gar Ba-by,

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a driving rock and roll rhythm with eighth and sixteenth notes. The lyrics are written below the vocal line.

4
mh, sei doch lieb zu mir.

The second system begins with a measure rest in the vocal line, indicated by the number '4'. The music continues with a melodic line in the vocal staff and a supporting bass line. The lyrics are written below the vocal line.

9
Su-gar Su-gar Ba-by, o-oh, Su-gar Su-gar Ba-by,

The third system continues the piece with similar rhythmic patterns. It includes a measure rest in the vocal line at the beginning, marked with the number '9'. The lyrics are written below the vocal line.

dann bleib ich bei dir.

The fourth system concludes the piece with a final melodic phrase in the vocal line and a supporting bass line. The lyrics are written below the vocal line.

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SG 571

16 1.+2. 2

1. Ich kenn' Su - si und Mar-leen, kenn' die
2. Du hast Charme und du hast Chic, und dein

21

Ma - ry und die Jane, auch Di - a - na ist be - zau - bernd und
Lä - cheln und dein Blick, raub - ten schon am ers - ten Tag mir die

25

nett, und das ei - ne ist mir klar, ich wär'
Ruh', wenn ich dich be - kom - men kann, schau' ich

29

Ge - fahr, wenn ich dich nicht hätt', mein Su - gar
an, denn so bist nur du, mein Su - gar

3.

Su - gar Su - gar Ba - by,