

Some broken hearts never mend

Erfolgshit von Don Williams 1977

engl./dt.
für gemischten Chor mit Klavierbegleitung
Singpartitur

Orig.Text + Musik. Wayland Holyfield
Dt. Text: Peter Orloff
Arrangement: Eckart Hehrer

$\text{♩} = 100$

Soprano/Alt: Treble clef, key signature 2 sharps. Measure 7: Rest, rest, note, note.

Tenor/Bass: Bass clef, key signature 2 sharps. Measure 7: Rest, rest, note, note.

Text: 1.In der
2.Ir - gend -
1.Cof - fee
2.Ren - dez -

9

Soprano/Alt: Treble clef, key signature 2 sharps. Measure 9: Rest, note, note, note, note, note, note, note.

Tenor/Bass: Bass clef, key signature 2 sharps. Measure 9: Rest, note, note, note, note, note, note, note.

Text: Nacht wann black, vous liegst du hast du's cig - ar - in the wach, satt, ette, night a stun - den - und dann start this will - ing

13

Soprano/Alt: Treble clef, key signature 2 sharps. Measure 13: Rest, dotted half note, dotted half note, note, note, note, note, note, note.

Tenor/Bass: Bass clef, key signature 2 sharps. Measure 13: Rest, note, note, note, note, note, note, note.

Text: lang, gehst du und du denkst nach. day wo - man like to through all hold die the rest. tight.

17

3

Musical score page 17. The score features two staves: a treble staff and a bass staff. Both staves are in A major, indicated by three sharp signs. The music consists primarily of blank measures, with vertical bar lines dividing the page into four sections.

20

Musical score page 20. The score features two staves: a treble staff and a bass staff. Both staves are in A major, indicated by three sharp signs. The music consists primarily of blank measures, with vertical bar lines dividing the page into four sections.

Refrain

24

Musical score page 24. The score features two staves: a treble staff and a bass staff. Both staves are in A major, indicated by three sharp signs. The music includes lyrics: "Wer Some", "hat bro", "ein ken", "Herz, hearts", and "das nie - er". The notes are placed above the lyrics, corresponding to the vocal line.

28

Musical score page 28. The score features two staves: a treble staff and a bass staff. Both staves are in A major, indicated by three sharp signs. The music includes lyrics: "bricht, mend", "ver some - liert mem", and "nie 'ries". The notes are placed above the lyrics, corresponding to the vocal line.