

Rock and Roll is back

für gemischten Chor mit Klavierbegleitung
Singpartitur

Text + Musik: Roker/ Hawkins
Arrangement. Eckart Hehrer

♩ = 160

Sopran 1/2
Alt

Tenor/ Bass

The musical score is written for Soprano 1/2 Alto and Tenor/Bass voices, with piano accompaniment. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number in a box (3, 5, 7). The lyrics are: 'Ba - oom do be wa de ba - oom do be wa de ba - oom do be wa de ba - Took my doo doot ba - by to a par - ty there was'. The piano accompaniment consists of chords and rhythmic patterns in both hands.

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eine Chorstimme (Singpartitur) käuflich erwor-
ben werden.
Fotokopieren gesetzlich verboten!

9

doo doo doo doo doot

no one dan - cing on the floor _____ 'cause the

11

doo doot doo doot

mu - sic they were play - ing well I

13

doo doo

guess they'd head it all _____ be - fore _____ oh, when the

15

17

4 19

when they star-ted rock-ing the peo-ple star-ted bop-ping and
when they star-ted play-ing the buil-ding star-ted sway-ing with

21

then the buil-ding came on a-live- Ev-
ev-ery-bo-dy on that floor.

23

-ery bo-dy bet-ter get your dan-cing shoes `cause

25

rock `n roll is back

27

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