

My Guy (My God)

Highlight aus dem Film "SISTER ACT"
für gemischten Chor mit Klavierbegleitung
Singpartitur

W + M: William "Smokey" Robinson
Arrangement: Eckart Hehrer

Moderate Shuffle

Sopran/Alt

Tenor/Bass

4

Noth - ing you could say could tear
Noth - ing you could do could make

4

This section shows two staves. The top staff is for Soprano/Alt and the bottom for Tenor/Bass. Both are in 4/4 time. The vocal parts consist of eighth-note patterns. The lyrics are provided below the notes.

6

me a-way from my God, my God.
me un-true to my God, my God.

This section shows a piano/vocal part in 4/4 time. The vocal line continues with eighth-note patterns and lyrics. Measure numbers 6 and 9 are indicated at the top left of the staff.

9

1.

Noth - ing you could do, 'cause I'm stuck like glue to my God, my God, my
3

This section shows a piano/vocal part in 4/4 time. The vocal line continues with eighth-note patterns and lyrics. Measure numbers 9 and 3 are indicated at the top left of the staff.

12

God. I'm stick-in` to my God like a stamp to a let-ter. Like

15

birds of a feath - er, we stick to - geth - er. I'm

17

³
tell - in` you from the start, I can't be torn a- part from my God.
³

20

2.

Noth - ing you could buy could make

33

mat-ter of o- pin- ion, I think he's tops. My o - pin - ion is, he's the

36

cream of the crop. As a mat - ter of taste, to be ex - act,

39

he's my i - deal, as a mat - ter of fact. No

41

mus - cle bound man could take my hand from my God, my