

# MOVIESTAR

für gemischten Chor und Klavier oder a cappella ad lib.

Musik und Text: Harpo  
Chorbearbeitung: **Pasquale Thibaut**

*mf*

Sopran  
Alt

Pa pa pa da pa pa\_\_ pa pa pa\_\_ pa pa pa da pa pa\_\_ pa pa da\_\_

Tenor  
Bass

*mf*

pa pa pa da pa pa\_\_ pa pa pa\_\_ pa pa pa da pa pa\_\_ pa pa da\_\_

Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa.

I, You, feel like Steve McQueen when you're driv - ing in your car,

I, You, you feel like Steve\_\_ McQueen when you're driv - ing in your car, \_\_ driv - ing in your

and you think\_ you look\_\_ like James Bond when you're smok - ing your ci - gar, \_\_ it's so bi - zarre.

car and you think\_ you look\_\_ like James Bond when you're smok - ing your ci - gar, \_\_ it's so bi - zarre.

— You think you are\_\_ a new kind of\_\_ James Dean, but the on - ly thing I've

— You think you are\_\_ a new kind of\_\_ James Dean, but the on - ly thing I've

ev - er seen of you — was the com - mer - cial spot — on the screen...  
 ev - er seen of you — was the com - mer - cial spot — on the screen... Mo - vie Star, oh

*Refrain*  
**f** Mo - vie Star, oh Mo - vie Star, ah ha ha, you think you are — a Mo - vie,  
 Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh Mo - vie Star, oh

Star, ah ha ha —  
 Star, pa pa da pa pa — pa pa pa — pa pa da pa pa — pa pa da —  
 Mo - vie Star, oh Mo - vie Star, oh pa pa pa pa pa pa pa pa

**p**  
 pa pa da pa pa — pa pa pa — pa pa da pa pa — pa pa da —  
 pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa.

**p**  
 2. You should be - long to the jet — set, fly your own pri - vate lear - jet, —  
 2. You should be - long to the jet — set, fly your own, fly your own pri - vate lear - jet, —

but you worked in a gro - cer - y store ev - ry day — un - til you could af - ford — †  
 but you worked in a gro - cer - y store ev - ry day — un - til you could