

# Lollipop

für gemischten Chor a cappella (Klavierbegl. ad lib.)

## Singpartitur

W + M: Beverly Ross + Julius Dixon  
Arrangement: Eckart Hehrer

Sopran 1/2  
Alt

Tenor/ Bass

Lol-li-pop, Lol-li-pop, oh, - Lol-li, lo-li, lo-li, Lol-li-pop, Lol-li-pop, oh

Detailed description: This system shows the first three measures of the vocal parts. The Soprano 1/2 and Alto parts are written in a treble clef with a 4/4 time signature. The lyrics are: "Lol-li-pop, Lol-li-pop, oh, - Lol-li, lo-li, lo-li, Lol-li-pop, Lol-li-pop, oh". The Tenor/Bass part is written in a bass clef and contains rests for all three measures.

4

- lo-li, lo-li, lo-li, Lol-li-pop, Lol-li-pop. oh - Lol-li, lo-li, lo-li,

Detailed description: This system shows measures 4 through 6. The Soprano 1/2 and Alto parts continue the melody. The lyrics are: "- lo-li, lo-li, lo-li, Lol-li-pop, Lol-li-pop. oh - Lol-li, lo-li, lo-li,". The Tenor/Bass part contains rests for all three measures.

7

Lol-li-pop.

Lol-li-pop, Lol-li-pop, oh

bum bum bum bum

Detailed description: This system shows measures 7 through 9. Measure 7 has the lyrics "Lol-li-pop." and measure 8 has rests. Measure 9 has the lyrics "Lol-li-pop, Lol-li-pop, oh". The Tenor/Bass part has rests in measures 7 and 8, followed by the lyrics "bum bum bum bum" in measure 9. A repeat sign is placed at the end of the system.

10

- Lol - li, lo - li, lo - li, Lol - li - pop, Lol - li - pop, oh - Lol - li, lo - li, lo - li,

13

Lol - li - pop, Lol - li - pop, oh - Lol - li, lo - li, - lo - li, Lol - li - pop.

16

1.Call my Ba - by Lol - li - pop, tell you why,  
 2.Cra - zy way she thrills - a me, tell you why,  
 1.Al - le ken - nen Lol - li - pop, süß und klein,  
 2.Hätt` ich dich für mich al - lein, das wär schön,

bum bum bum bum