

Living next door to Alice

TOP - HIT von "Smokie"
für gemischten Chor mit Klavierbegleitung

Singpartitur

Country-Rock ♩ = 126

M + T: N. Chinn/ M. Chapman
Arrangement: Eckart Hehrer

Sopran 1/2
Alt

Tenor/ Bass

3

Ah

3

Sal - ly called when

6

Ah

she got the word. She said I sup - pose you've heard

9

Ah

'bout

A - lice

(C) Copyright 1972 by Chinnichap Publishing Ltd.
(C) assigned to Discoton GmbH (BMG UFA Musikverlage),
München, für Europa.
Diese Chorausgabe im Vertrieb von CHORUS MUSIC HEHRER

Für jedes an der Einstudierung und
Aufführung beteiligte Chormitglied muß
laut Urhebergesetz eine Chorstimme
(Singpartitur) käuflich erworben werden.
Fotokopieren gesetzlich verboten!

12

Ah

Well I rushed to the win - dow, well I looked out - side

15

Ah

Ah

I could hard - ly be - lieve my eyes as a big li - mou - sine rolled up

18

to A - lice `s drive Ah Oh,

21

don't know why she's leav - ing or where she's gon - na go I

4 23

guess she's got her rea- sons but I just don't want to know, 'cause for

This system contains measures 23 and 24. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "guess she's got her rea- sons but I just don't want to know, 'cause for".

25

twen - ty - four years I've been liv - ing next door to

This system contains measures 25 and 26. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "twen - ty - four years I've been liv - ing next door to".

27

A - lice. _

This system contains measures 27 and 28. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - lice. _".

29

Twen - ty - four years just wai - ting for the chance to

This system contains measures 29 and 30. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Twen - ty - four years just wai - ting for the chance to".