

Koa Hiatajadi

Erfolgshit des Hubert von Goisern
für gemischten Chor a cappella
Klavier-/ Akkordeonbegleitung ad lib.

Singpartitur

W + M: Trad./ Hubert Sullivan/
Wolfgang Staribacher
Arrangement: Eckart Hehrer

$\text{♩} = 80$

Sopran/ Alt

Tenor/ Bass

7

7

1.Ja

9

mei,
mei,
mei,
mei,

ja
ja
ja
oh

mei,
mei,
mei,
mei,

wann
die
die
die

11

i ma um a Dirn - d'l schau',
mei - sten Wei - ber hab'n a G'stell zaun -
Mo - ni mit die grü - nen Haar is'
An - ne - mir - 'l kenn i schon, da

dann woaß i scho ge - nau:
dürr' und ma - ger wia da "Wöh."
schö - ner no wia vo - rig's Jahr.
renn i lia - ba gleich da - von.

13

Rund
Mei,
Hat
Is'

muaß
ja
a
nix

sei,
mei,
grad
dran,

ja,
a
net
net

15

Musical notation for measures 15-17. The system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The first ending (1.) spans measures 15 and 16, and the second ending (2.) spans measure 17. Both endings conclude with a double bar line and repeat dots.

18

REFRAIN

Musical notation for the first line of the refrain, measures 18-20. The lyrics are: Hia - ta - ma - dl mog i net, hat koa - ne dik - ken. The notation includes a treble clef, a key signature of two sharps, and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

21

Musical notation for the second line of the refrain, measures 21-23. The lyrics are: Wa - d'ln net, i mog a Ma - dl aus der Stadt, was. The notation includes a treble clef, a key signature of two sharps, and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

24

Musical notation for measures 24-26. The system consists of two staves (treble and bass clef) with a key signature of two sharps. The first ending (1.) spans measures 24 and 25, and the second ending (2.) spans measure 26. Both endings conclude with a double bar line and repeat dots.

27

Musical notation for measures 27-29. The system consists of two staves (treble and bass clef) with a key signature of two sharps. The notation shows a double bar line at the beginning of measure 27, followed by empty staves for measures 28 and 29.