

# Himbeereis zum Frühstück

( CROSSFIRE )

Hit von Hoffmann & Hoffmann

für gemischten Chor mit Klavierbegleitung

Singpartitur

Orig. Text + Musik: Jerry Careaga/ Dick Holler  
Dt. Text: Bernd Meinunger  
Arrangement: Eckart Hehrer

♩ = 131

Sopran/Alt

Tenor/ Bass

6

6

9

1. Du  
2. Du,  
3. Summen

ich die seh' die Zeit Dich ver - ging noch im wie im heut', Flug, du ich

12

trugst ein Hoch - zeits - kleid, und bald schon soll - test du hat - te nie ge - nug von dir und dei - nen ver -

sei - ne  
rück - ten

Frau Träu - sein  
men; auch

ich / wenn / wollt' / ich

**Refrain**

hier.  
an!  
.....

Him-beer-eis zum  
Him-beer-eis zum  
Him-beer-eis zum

Früh - stück,

Rock 'n Roll im

27

Musical score for measures 27-32. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Fahr - stuhl, du und ich, wir wa - ren. Measures 27-28 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3. Measures 29-30 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3. Measures 31-32 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3.

30

Musical score for measures 30-33. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Fahr - stuhl, du und ich, wir wa - ren. Measures 30-33 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3.

34

Musical score for measures 34-37. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Fahr - stuhl, du und ich, wir wa - ren. Measures 34-37 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3.

38

Musical score for measures 38-41. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Fahr - stuhl, du und ich, wir wa - ren. Measures 38-41 show the vocal line with notes G4, A4, B4, A4, G4 and piano accompaniment with notes G3, B2, D3, E3. The score includes first, second, and third endings.