

Heimwehmelodie

Stefan Mross - Grand Prix der Volksmusik 1989

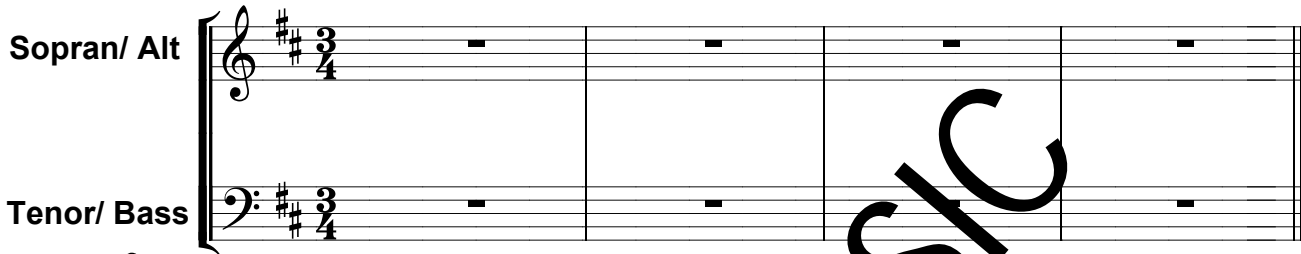
für gemischten Chor a cappella
Klavier-/Akkordeonbegleitung ad lib.

Singpartitur

Musik + Text: W. Lindner/W. Schwanzer
Arrangement: Eckart Hehrer

Sopran/ Alt

Tenor/ Bass



5

Heim - weh - me - lo - die,



9

vol - ler Har mo - nie, du al -



13

lein stillst die Sehn - sucht in mir, nach der



17

Hei - mat, die fern von hier.

Musical score for measures 17-20. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hei - mat, die fern von hier." The music features a simple harmonic accompaniment with a steady bass line and a melody of quarter and eighth notes. There are fermatas over the final notes of measures 18 and 19.

21

Heim - weh - me - lo - die,

Musical score for measures 21-24. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Heim - weh - me - lo - die,". The music continues with a similar harmonic structure to the previous system, featuring a steady bass line and a melody of quarter and eighth notes. There are fermatas over the final notes of measures 22 and 23.

25

Empty musical staves for measures 25-28. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The staves are empty, indicating that the musical notation for these measures is not present in this image.

29

Empty musical staves for measures 29-32. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The staves are empty, indicating that the musical notation for these measures is not present in this image.

CHORUSMUSIC