

Heilige Berge

(Montagne Sante)

für gleiche Stimmen mit Klavier-(Akkordeon)- Begleitung

Trompetenstimme ad lib.

Singpartitur

Musik: Ralph Siegel

Text: Bernd Meinunger

Arrangement: Eckart Hehrer

Slow Rock

Sopran 1/2

Alt

10 2.

Mon - tag - ne san - te bel - le

13

blu, Mon - tag - ne san - te im - mer - zu, hei - li - ge

16

Ber - ge him - mel - weit für al - le hier in E - wig -

19

keit. Mon- tag - ne san - te bel - le blu, Mon - tag - ne
san - te bel - le blu, Mon - tag - ne

Musical score for measures 19-21. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: keit. Mon- tag - ne san - te bel - le blu, Mon - tag - ne. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

22

san - te im - mer - zu, ihr steht so stark in Sturm und
san - te im - mer - zu, vor Got - tes Au - gen steht ihr

Musical score for measures 22-24. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: san - te im - mer - zu, ihr steht so stark in Sturm und. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

25

⊕

Musical score for measures 25-27. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: ⊕. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

28

Musical score for measures 28-30. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: (empty). The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.