

Hätt` ich einmal nur Zeit

(If I only had time)

für gemischten Chor a cappella

Klavierbegleitung ad lib.

Singpartitur

M: Michel Fugain

Dt. Text: g. Zimmer/K. Feltz

Engl. Text: Jack Fishman

Arr.: Eckart Hehrer

Slow beat

Sopran/ Alt

Musical notation for Soprano/Alt and Tenor/Bass parts, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano/Alt part starts with a whole note chord (F4, A4, C5) and a half note (F4). The Tenor/Bass part starts with a whole note chord (B-flat3, D4, F4) and a half note (B-flat3). Both parts have lyrics 'hm' under the notes. The notation includes slurs and ties for the vocal lines.

Tenor/ Bass

3

Musical notation for piano accompaniment, measures 3-5. The key signature is B-flat major and the time signature is 4/4. The notation includes triplets and slurs. The lyrics 'hm' are written below the piano part.

5

Musical notation for piano accompaniment and vocal parts, measures 5-7. The key signature is B-flat major and the time signature is 4/4. The piano part includes triplets and slurs. The vocal parts have lyrics: 'hm hm hm Hätt` ich ein - mal nur / If I on - ly had'. The piano part has lyrics 'hm hm hm' under the first three measures.

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7

Zeit
time

für uns
on - ly

Zwei.
time.

9

Schön
So

wär's zu
much to

Zweit,
do.

hätt' ich ein -mal nur
if I on - ly had

11

Zeit,
time,

hätt' ich ein -mal nur
if I on - ly had

Zeit.
time.

13

Viel
Dreams

geht vor - bei,
to pur - sue

hätt' ich ein -mal nur
if I on - ly had