

# Conquest of Paradise

für Männerchor mit Klavierbegleitung  
Singpartitur

Musik: Vangelis  
Arrangement: Eckart Hehrer

Tenor 1/2

Bass 1/2

7

8

*p* Mh

11

Mh

14

Mh

17

*mf* 1. do - mi - ne ve - ri - ge

(C) Copyright by Spheric B. V., Holland  
Rechte für Deutschland, Österreich, Schweiz und alle  
osteuropäischen Länder: EMI MUSIC PUBLISHING GERMANY  
GMBH; Hamburg.  
Diese Chorausgabe im Vertrieb von CHORUS MUSIC HEHRER

Für jedes an der Einstudierung und Auf-  
führung beteiligte Chormitglied muß laut Ur-  
hebergesetz eine Chorstimme (Singpartitur)  
käuflich erworben werden.  
Fotokopieren grundsätzlich gesetzlich verboten!

20

do - mi - ne fo - ra il da - li - ne ve -

This system contains measures 20, 21, and 22. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are 'do - mi - ne fo - ra il da - li - ne ve -'.

23

ri - gi - o e glo - ri - a.

1.

This system contains measures 23, 24, and 25. The melody continues with eighth and quarter notes. The lyrics are 'ri - gi - o e glo - ri - a.'. A first ending bracket covers measures 24 and 25, ending with a repeat sign.

26

2.

a. *f* uh

This system contains measures 26, 27, and 28. Measure 26 has a second ending bracket. Measure 27 is mostly rests. Measure 28 features a dynamic marking of *f* and the syllable 'uh'.

29

uh

This system contains measures 29, 30, and 31. The music is in a key signature of two sharps (D major). The melody consists of dotted quarter notes. The syllable 'uh' is written under the notes in measure 31.

32

uh

This system contains measures 32, 33, and 34. The music is in a key signature of two sharps (D major). The melody consists of dotted quarter notes. The syllable 'uh' is written under the notes in measure 33.