

Cindy

Hit von Peter, Sue & Marc

für Männerchor mit Klavierbegleitung
Singpartitur

Musik + Text: R. Zuckowski/ P. Reber
Arrangement: Eckart Hehrer

Slowly $\text{♩} = 80$

Tenor 1/2

4

4

2. Die

Detailed description: This block shows the first two measures of the Tenor 1/2 and Bass 1/2 parts. The Tenor part is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. Both parts feature a whole note chord in the first measure and a half note chord in the second measure. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. A large watermark 'CHORUS MUSIC' is overlaid diagonally across the page.

6

1. Hörst du das Lied? In ver - lo - re - ner Traum. Da - mals
Jah - re ver - geh'n, du hast sel - ber ein Kind, das so

Detailed description: This block shows measures 3 and 4 of the Tenor 1/2 and Bass 1/2 parts. The Tenor part is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: '1. Hörst du das Lied? In ver - lo - re - ner Traum. Da - mals Jah - re ver - geh'n, du hast sel - ber ein Kind, das so'. A large watermark 'CHORUS MUSIC' is overlaid diagonally across the page.

7

warst du ein Kind, du er - in - nerst dich kaum, oh
aus - sieht wie du, doch die Zeit, sie ver - rinnt, oh

Detailed description: This block shows measures 5 and 6 of the Tenor 1/2 and Bass 1/2 parts. The Tenor part is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'warst du ein Kind, du er - in - nerst dich kaum, oh aus - sieht wie du, doch die Zeit, sie ver - rinnt, oh'. A large watermark 'CHORUS MUSIC' is overlaid diagonally across the page.

8

Cin - dy.
Cin - dy.

10

Denk an die Zeit, an das an te Klavier, es ist
Sieh es dir an und dann reißt du genau, aus dem

11

lan - ge ver - steht, doch kommt es noch von dir, oh
Mäd - chen vor dir wird bald ei - ne Frau, oh

12

Cin dy.
Cin - dy.

CHORUS MUSIC
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14

Denn es steht in dei - nem Zim - mer,
Dann stehst du in ih - rem Zim - mer,

15

und dei - ne Pup - pe sitzt noch im - mer,
und ih - re Pup - pe sitzt noch im - mer,

16

vo - n du spiel - test all die Jah - re,
vo - n sie spiel - te all die Jah - re,

17

Cin - dy.
Cin - dy.